

Kyle Holland

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Education

- 2019 MFA, Book Arts + Printmaking, University of the Arts, Philadelphia, PA
- 2012 BFA magna cum laude, Fine Arts with a concentration in Printmaking, Memphis College of Art, Memphis, TN
- 2011 New York Studio Residency Program, Brooklyn, NY (Spring semester)

Awards/Grants/Residencies

- 2022 Invited to participate in the Frogman's Print Workshop 40th Anniversary Portfolio
- 2019
- Invited to participate in *Extra Pulp*, a portfolio organized by IS Projects that features handmade paper works which utilize paper as its own form of expression
 - Blick Merit Award, University of the Arts, Philadelphia, PA
- 2018
- George Bunker Scholarship, University of the Arts, Philadelphia, PA
 - Lenore G. Tawney Scholarship in support of craft media, University of the Arts, Philadelphia, PA
 - Harry Eaby/Carl Piccari, Jr. Paradigm Grafix Award, University of the Arts, Philadelphia, PA
- 2017–2019 Graduate Teaching Fellowship, University of the Arts, Philadelphia, PA
- 2017 Selected to participate in *Surface Tension: The Barren, the Despondent and the Void*, a portfolio organized by Cynthia Nourse Thompson and David Charles Chioffi for the 2018 Southern Graphics Council International conference
- 2013 Selected to participate in the 11th portfolio published by Hand Papermaking, Inc., *Negative Space in Handmade Paper: Picturing the Void*

- 2012–2013 Scholarship for Advanced Studies in Book Arts (artist residency),
Center for Book Arts, New York, NY
- 2011 • Selected to participate in the fifth portfolio published by SP Weather Station,
SP Weather Reports 2012
- National Travel Grant, College Book Art Association
 - Gayle Kirkpatrick Memorial Scholarship, Memphis College of Art, Memphis, TN
 - Ferris Summer Internship Scholarship, Memphis College of Art, Memphis, TN
- 2010 Alex Camp Memorial Travel Fellowship, Memphis College of Art, Memphis, TN

Group Exhibitions

- 2021 • *In Collaboration: Selections from the ZMA Permanent Collection and SGC I Archive*, Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA
- *Expanding Printmaking: South Florida Artist-Run Presses*, Florida Atlantic University, Boca Raton, FL (curated by Carol Prusa and Joseph Velasquez)
- 2020 • *Currents Members' Showcase Annual Exhibition*, virtual exhibition, North American Hand Papermakers
<https://www.northamericanhandpapermakers.org/2020-currents>
- *Make Ready for the Revolution!*, virtual exhibition, Zygote Press, Cleveland, OH (curated by Wendy Partridge, Erin Adair, and Bob Kelemen)
<http://makereadyfortherevolution.tilda.ws>
 - *Psych Land*, The Hall Gallery, Windgate Visual Arts Center, Millsaps College, Jackson, MS (curated by Beth Sheehan)
- 2019 • *Psych Land*, FAR Gallery, Fort Lauderdale, FL (curated by Beth Sheehan)
- *Extra Pulp*, IS Projects, Fort Lauderdale, FL
 - *The Art of the Book*, University of the Arts, Philadelphia, PA
 - *MFA Book Arts & Printmaking 2019 Thesis Exhibition*, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA
- 2018 • *Pushing the Pull*, The FatVillage Projects, Fort Lauderdale, FL
- *Perspectives: Works in Progress*, University of the Arts, Philadelphia, PA
 - *Transfigured Texts: from First Editions to Inspired Artist's Books*, Clapp Library, Wellesley College, Wellesley, MA (co-curated by Ruth Rogers)

and Megan Rahal)

- *Marginalia*, University of Wyoming, Laramie, WY (curated by Henry Gepfer)
- *Know How: Summer 2018 Workshop Instructors Exhibition*, Morgan Art of Papermaking Conservatory & Educational Foundation, Cleveland, OH
- *Works in Progress*, University of the Arts, Philadelphia, PA (catalog)
- *Work by Current University of the Arts MFA Book Arts + Printmaking Students*, University of the Arts, Philadelphia, PA

2017

- *Artists' Book Cornucopia VIII*, Art Gym Denver, Denver, CO
(Juror: Cynthia Thompson, [catalog])
- *Masters of the Contemporary Print*, Towson University, Towson, MD
(curated by Susan Isaacs)
- *All That Remains Is Nowhere: A Sampling of 21st Century Book Arts*, Lyndon House Art Gallery, Athens, GA (curated by Margot Ecke)
- *Know How: Summer 2017 Workshop Instructors Exhibition*, Morgan Art of Papermaking Conservatory & Educational Foundation, Cleveland, OH
- *More Than Surface: Contemporary Prints on Handmade Paper*, Robert C. Williams Museum of Papermaking, Atlanta, GA (curated by Jay Fox and Christopher Davenport)

2016

- *Contemporary Book and Paper Art*, Shaker Library, Shaker Heights, OH
- *Confluence: Twelve Collaborations*, Morgan Art of Papermaking Conservatory & Educational Foundation, Cleveland, OH (catalog)
- *It's Alive!*, Minnesota Center for Book Arts, Minneapolis, MN
- *From the Ground Up: Surface & Dimension*, Morgan Art of Papermaking Conservatory & Educational Foundation, Cleveland, OH, Best in Show
(Jurors: Jessica Pinsky and Ann Albano, [catalog])
- *Hand Papermaking Portfolios: Negative Space and Handmade Paper in Motion*, Robert C. Williams Museum of Papermaking, Atlanta, GA

2015

- *Then & Now: Ten Years of Residencies at the Center for Book Arts*, Center for Book Arts, New York, NY and The College of New Rochelle, Castle Gallery, New Rochelle, NY
- *2nd Annual Juried Print Exhibition*, Artworks, Trenton, NJ
(Juror: Stephen McKenzie)

2014

- *Everything Paper*, UNO Art Gallery, University of Nebraska, Omaha, NE
(Juror: Karin Campbell)
- *SHY RABBIT Print International 5*, SHY RABBIT Contemporary Arts, Pagosa Springs, CO (Juror: Karen Kunc)

- *Art of the South 2014*, Fogelman Galleries of Contemporary Art, University of Memphis, Memphis, TN (Juror: Alice Gray Stites)
- *Lost then Found: The Wunderkammer*, 1010 Gallery, University of Tennessee, Knoxville, TN (Curated by the Spring 2014 UTK Book and Paper Arts class)
- *SP Weather Reports (2008–2013)*, Center for Book Arts, New York, NY

2013

- Group Exhibition, Legion Arts, Cedar Rapids, IA
- *2013 Scholars for the Advanced Study in Book Arts*, Center for Book Arts, New York, NY
- *Book as Art: Artist's Books*, physical and virtual exhibition, Jean and Alexander Heard Library, Vanderbilt University, Nashville, TN
<http://exhibits.library.vanderbilt.edu/artistsbooks/>
- *No Man is an Island: The Masculine Landscape in the 21st Century*, The Printmaking Center of New Jersey, Branchburg, NJ (Juror: Sarah Schmerler)
- *Fifth International Artists' Book Exhibition*, King St. Stephen Museum, Székesfehérvár, Hungary (catalog)

2012

- *The Book Illuminated*, Fine Arts Center Exhibition Cases, University of Arkansas, Fayetteville, AR
- *Nuovi Incontri*, Santa Reparata International School of Art, Florence, Italy
- *2012 Book Project International*, 15th Annual Artist's Books Fair, Marseille, France (Jurors: Inge Bruggeman, Daniel Mayer, and Susan Viguers, [catalog])
- *Out of the Frame, Off the Wall*, 1010 Gallery, University of Tennessee, Knoxville, TN (Juror: Jennifer Scheuer, [catalog])
- *Bachelor of Fine Arts*, Upper Gallery, Rust Hall, Memphis College of Art, Memphis, TN
- *Artists' Book Cornucopia III*, Abecedarian Gallery, Denver, CO (Juror: Tony White, [catalog])
- *Here and There*, Montclair State University, Montclair, NJ
- *Undergraduate Student Exhibition*, Lower Gallery, Rust Hall, Memphis College of Art, Memphis, TN (Juror: Nathaniel Hein)
- *The 5th National Collegiate Handmade Paper Art Triennial*, Brodsky Center at Rutgers University, New Brunswick, NJ and Corcoran College of Art + Design, Washington, D.C. Honorable Mention: Friends of Dard Hunter Membership Award (Juror: Jane Milosch)

- 2011
- *Hater's Gonna Hate*, Marshall Arts, Memphis, TN
 - *Artbound 2011*, physical and virtual exhibition, George A. Smathers Libraries, University of Florida, Gainesville, FL Honorable Mention (Juror: Bea Nettles) <http://dloc.com/exhibits/artbound2011/selected>
 - *Fenimore 23rd*, New York Studio Residency Program, Brooklyn, NY
 - *10 Under 30*, Dixon Gallery & Gardens, Memphis, TN (curated by Julie Pierotti)
- 2010
- New Horizons 2010*, The Ned McWherter Cultural Arts Center, Jackson, TN
- 2009
- Mind the Gap: The Art and Science of Producing Prints on a Flattened Earth*, Hilton Hotel, Chicago, IL

Commissions

- 2016
- The Things They Forgot To Tell Us When They Left, an edition of broadsides produced in collaboration with Beth Sheehan and Christopher Bowen for Hand Papermaking's 30th anniversary
 - The Book of Doom, one-of-a-kind softcover leather-bound book for the Netflix movie, Little Evil
- 2014
- Reflections of a Nomad Dreamer, edition of handmade books, LaserJet printed text bound as a Drum Leaf, for the exhibition *Arahmaiani: Fertility of the Mind*, Tyler Rollins Fine Art, New York, NY

Collections

Alcuin Rare Books, St. John's University, Collegeville, MN
 Alden Library, Ohio University, Athens, OH
 Anchor Graphics, Chicago, IL
 Archives & Special Collections, University of Connecticut, Storrs, CT
 Arizona State University Library, Tempe, AZ
 Artists' Books Collection, Minneapolis College of Art and Design, Minneapolis, MN
 Bainbridge Island Museum of Art, Bainbridge Island, WA
 Bruce Peel Special Collections Library, University of Alberta, Edmonton, Alberta, Canada
 Center for Art + Environment Archives Collections, Nevada Museum of Art, Reno, NV
 Center for Book Arts, New York, NY
 Columbia College Chicago, Chicago, IL

Florida Atlantic University, Boca Raton, FL
George A. Smathers Libraries, University of Florida, Gainesville, FL
Jean and Alexander Heard Library, Vanderbilt University, Nashville, TN
Joan Flasch Artists' Book Collection, School of the Art Institute of Chicago, Chicago, IL
Kohler Art Library, University of Wisconsin–Madison, Madison, WI
Rhode Island School of Design, Providence, RI
Robert C. Williams Museum of Papermaking, Atlanta, GA
Skillman Library, Lafayette College, Easton, PA
Southern Graphics Council International Archive, Zuckerman Museum of Art, Kennesaw, GA
Special Collections, Art, Architecture & Engineering Library, University of Michigan, Ann Arbor, MI
Special Collections, Baylor University Libraries, Waco, TX
Special Collections, Ellis Library, University of Missouri, Columbia, MO
Special Collections, Environmental Design Library, University of California, Berkeley, CA
Special Collections, Haas Arts Library, Yale University, New Haven, CT
Special Collections, Hargrett Rare Book & Manuscript Library, University of Georgia, Athens, GA
Special Collections, Hugh M. Morris Library, University of Delaware, Newark, DE
Special Collections, Jen Library, Savannah College of Art and Design, Atlanta, GA
Special Collections, Main Library, Michigan State University, East Lansing, MI
Special Collections, Marriott Library, University of Utah, Salt Lake City, UT
Special Collections, Otto G. Richter Library, University of Miami, Coral Gables, FL
Special Collections, Purchase College, State University of New York, Purchase, NY
Special Collections, San Francisco Public Library, San Francisco, CA
Special Collections, Tisch Library, Tufts University, Medford, MA
Special Collections, University of Arizona, Tucson, AZ
Special Collections, University of Iowa Libraries, Iowa City, IA
Special Collections, University of Virginia, Charlottesville, VA
Special Collections, Wellesley College, Wellesley, MA
Special Collections and Archives, Cabell Library, Virginia Commonwealth University, Richmond, VA
Special Collections and University Archives, Riverside Library, University of California, Riverside, CA
The Jack and Shirley Silver Special Collections Library, University of Vermont, Burlington, VT
Thomas J. Watson Library, The Metropolitan Museum of Art, New York, NY
University of Nevada, Las Vegas, NV
Visual Resources & Special Collections, University of the Arts, Philadelphia, PA

Bibliography

- Yuka Petz, "Looking In," Bainbridge Island Museum of Art, April 30, 2022.
https://www.youtube.com/watch?v=cn_YnHPzYnM

- Sammi McLean & Ingrid Schindall, “*Extra Pulp: A Paper-Forward Exchange Portfolio*,” *Hand Papermaking* 35, no. 2 (winter 2020): 10–12.
- Teodelina Martelli, Interview, Scripps College Book Arts, May 29, 2020.
<https://scba.omeka.net/exhibits/show/interviews/kyleholland>
- Beth Sheehan, “Paper Meets Book: A Love Story,” *Book Art Theory* (blog). May 15, 2020.
<https://www.collegebookart.org/bookarttheory/8966897>
- Center for Book Arts, *Bookforms: A Complete Guide to Designing and Crafting Hand-Bound Books* (Massachusetts: Rockport Publishers, 2019), 143, 161.
- Susan Mills, Interview, Bookbinding Now, November 9, 2016.
<http://www.bookbindingnow.com/search/label/Holland%20%2F%20Sheehan>
- Buzz Spector, “Posit(ion)ing: A Look at Negative Space,” *Hand Papermaking* 31, no. 1 (summer 2016): 40–46.
- Anni Irish, “My Picks for the 2014 DUMBO Arts Festival,” *Anni Irish* (blog). October 6, 2014.
<http://anniirishdotcom.wordpress.com/2014/10/06/my-picks-for-the-2014-dumbo-arts-festival/>
- Charlotte Rivers, *Little Book of Book Making: Timeless Techniques and Fresh Ideas for Beautiful Handmade Books* (New York: Potter Craft, 2014), 21.
- Alexander Campos, “Works in Progress,” *Central Booking Magazine*, November 2013, 26.
- Janna Herbison, “Fine Art Exhibition: A Display of Student Talent,” *At Home Tennessee*, May 2012, 48.
- Susan Ellis, “Hate Date,” *Memphis Flyer*, November 17, 2011, 25.
- Susan Wood, “Cultivating Papermakers: A Presentation on Papermaking at Universities,” *Bull & Branch: Newsletter of the Friends of Dard Hunter*, Vol. 30, no. 1 (February 2011): 20.
- Jonathan Devin, “Young Artists in Spotlight at Dixon,” *The Daily News*, Vol. 126, no. 15 (January 24, 2011). <http://www.memphisdailynews.com/editorial/ArticleEmail.aspx?id=55739>
- Hannah Sayle, “10 Under 30,” *Memphis Flyer*, December 29, 2010.
<http://www.memphisflyer.com/ExhibitM/archives/2010/12/29/10-under-30>

Teaching Experience

2019–Present Full-time Instructor and Studio Manager, MFA Book Arts Program,
The University of Alabama, Tuscaloosa, AL

- 2019
- Workshop, “Eastern Lace Sheets and Inclusions,” Manifest(o): Paper Revolutions, Friends of Dard Hunter Annual Conference, Philadelphia, PA, September 21.
 - Class, “Creative Papermaking Processes: Positive & Negative Stenciling,” Wells Book Arts Summer Institute, Aurora, NY, July 14–20.
 - Teaching Assistant, University of the Arts, Philadelphia, PA (Image, Text & the Book, Spring 2019)

- 2018
- Workshop, “Monotype Printmaking,” CraftNOW, University of the Arts, Philadelphia, PA, November 3.
 - Teaching Assistant, University of the Arts, Philadelphia, PA (Printmaking Studio Techniques and Etching Studio, Fall 2018)
 - Workshop, “Drum Leaf Binding,” Morgan Art of Papermaking Conservatory & Educational Foundation, Cleveland, OH, July 28–29.
 - Lecturer, University of the Arts, Philadelphia, PA (course taught: Papermaking 01, Spring 2018)
- 2017
- Adjunct Faculty, Cleveland Institute of Art, Cleveland, OH (course taught: Artist’s Book: Narrative + Form, Fall 2017)
 - Teaching Assistant, University of the Arts, Philadelphia, PA (The History and Craft of Handmade Paper, Fall 2017)
 - Workshop, “Hardcover Bookbinding,” Morgan Art of Papermaking Conservatory & Educational Foundation, Cleveland, OH, June 3–4.
 - Workshop, “Softcover Journals and Sketchbooks,” Morgan Art of Papermaking Conservatory & Educational Foundation, Cleveland, OH, February 4–5.
- 2016
- Workshop, “Creative Papermaking Processes: Positive & Negative Stenciling,” Morgan Art of Papermaking Conservatory & Educational Foundation, Cleveland, OH, August 27–28.
- 2015
- Workshop, “Introduction to Contemporary Papermaking,” Dieu Donn  papermill, New York, NY, May 5, June 2, and August 11.
- 2014
- Workshop, “Blizzard Book,” Adelphi University, Garden City, NY, December 3.
 - Workshop, “Paste Paper & Suminagashi Marbling Techniques: Decorative Expression,” Expressive Therapies Summit Annual Conference, New York, NY, November 7.
 - Workshop, “Paper ‘Scapes,’” Dieu Donn  papermill, New York, NY, July 26.
 - Workshop, “Patterns & Decoration,” Dieu Donn  papermill, New York, NY, July 19.
 - Workshop, “Drum Leaf Binding and Blizzard Book,” Maryland Institute College of Art, Baltimore, MD, March 4.

Presentations

- 2022 Presentation, "Transmuted Objects and Activated Materials," *Last Wednesday Lunch* virtual lecture series, Zuckerman Museum of Art, Kennesaw, GA, March 30.
- 2019 Presentation, *The Present and Future Needs of Contemporary Hand Papermakers*, panelist, Friends of Dard Hunter Annual Conference, Philadelphia, PA, September 20.
- 2017
- Presentation, *Craft and Collaboration: The Pursuance of a Conceptual Union*, panelist, Friends of Dard Hunter Annual Conference, Atlanta, GA, October 13.
 - Presentation, "Craft and Collaboration: The Pursuance of a Conceptual Union," Ohio Preservation Council Symposium, Columbus, OH, August 4.
 - Artist Talk, Cleveland Institute of Art, Cleveland, OH.
- 2014
- Visiting Artist Presentation, "The Transition from Art School to Being an Artist in New York City," New York Studio Residency Program, Brooklyn, NY, October 24.
- 2013 Presentation, "Artist Talk: 2013 Scholars in Residence," Center for Book Arts, New York, NY, November 1.
- 2012
- Presentation, "Papermaking: Contemporary Attempts to Reinvent an Ancient Practice," *Merging Technologies: From Traditional to Digital*, panelist, College Book Art Association Annual Conference, San Francisco, CA, January 7.
 - Presentation, "Deconstructing the Book Over Time," *Lightning Round: Book Art Students Presentations*, College Book Art Association Annual Conference, San Francisco, CA, January 6.